

Title; E33| **THE *MARRIAGE* of HEAVEN and HELL** 1143

ED; E33| *Marriage of Heaven and Hell* PLATE 2

MHH; E33| The Argument.

MHHArgument; E33| Rintrah roars & shakes his fires in the burdend air;

MHHArgument; E33| Hungry clouds swag on the deep

MHHArgument; E33| Once meek, and in a perilous path,

MHHArgument; E33| The just man kept his course along

MHHArgument; E33| The vale of death.

MHHArgument; E33| Roses are planted where thorns grow.

MHHArgument; E33| And on the barren heath

MHHArgument; E33| Sing the honey bees.

MHHArgument; E33| Then the perilous path was planted:

MHHArgument; E33| And a river, and a spring

MHHArgument; E33| On every cliff and tomb;

MHHArgument; E33| And on the bleached bones

MHHArgument; E33| Red clay brought forth.

MHHArgument; E33| Till the villain left the paths of ease,

MHHArgument; E33| To walk in perilous paths, and drive

MHHArgument; E33| The just man into barren climes.

MHHArgument; E33| Now the sneaking serpent walks

MHHArgument; E33| In mild humility.

MHHArgument; E33| And the just man rages in the wilds

MHHArgument; E33| Where lions roam.

MHHArgument; E33| Rintrah roars & shakes his fires in the burdend air;

MHHArgument; E33| Hungry clouds swag on the deep.

MHHArgument; E33|

ED; E34| *Marriage of Heaven and Hell* PLATE 3

MHH3; E34| As a new heaven is begun, and it is now thirty-three years ¹⁷⁴⁴
 MHH3; E34| since its advent: the Eternal Hell revives. And lo! Swedenborg is
 MHH3; E34| the Angel sitting at the tomb; his writings are the linen clothes
 MHH3; E34| folded up. Now is the dominion of Edom, & the return of Adam into
 MHH3; E34| Paradise; see Isaiah XXXIV & XXXV Chap:
 MHH3; E34| Without Contraries is no progression. Attraction and
 MHH3; E34| Repulsion, Reason and Energy, Love and Hate, are necessary to
 MHH3; E34| Human existence.
 MHH3; E34| From these contraries spring what the religious call Good &
 MHH3; E34| Evil. Good is the passive that obeys Reason[.] Evil is the active
 MHH3; E34| springing from Energy.
 MHH3; E34| Good is Heaven. Evil is Hell.

ED; E34| *Marriage of Heaven and Hell* PLATE 4

MHH4; E34| The voice of the Devil

MHH4; E34| All Bibles or sacred codes. have been the causes of the
 MHH4; E34| following Errors.
 MHH4; E34| 1. That Man has two real existing principles Viz: a Body & a
 MHH4; E34| Soul.
 MHH4; E34| 2 That Energy. calld Evil. is alone from the Body. & that
 MHH4; E34| Reason. calld Good. is alone from the Soul.
 MHH4; E34| 3. That God will torment Man in Eternity for following his

MHH4; E34| Energies.
 MHH4; E34| But the following Contraries to these are True
 MHH4; E34| 1 Man has no Body distinct from his Soul for that call'd Body is
 MHH4; E34| a portion of Soul discern'd by the five Senses. the chief inlets
 MHH4; E34| of Soul in this age
 MHH4; E34| 2. Energy is the only life and is from the Body and Reason is
 MHH4; E34| the bound or outward circumference of Energy.
 MHH4; E34| 3 Energy is Eternal Delight

ED; E34| *Marriage of Heaven and Hell* PLATE 5

MHH5; E34| Those who restrain desire, do so because theirs is weak enough
 MHH5; E34| to be restrained; and the restrainer or reason usurps its place &
 MHH5; E34| governs the unwilling.
 MHH5; E34| And being restrain'd it by degrees becomes passive till it is
 MHH5; E34| only the shadow of desire.
 MHH5; E34| The history of this is written in Paradise Lost. & the Governor
 MHH5; E34| or Reason is call'd Messiah.
 MHH5; E34| And the original Archangel or possessor of the command of the
 MHH5; E34| heavenly host, is call'd the Devil or Satan and his children are
 MHH5; E34| call'd Sin & Death
 MHH5; E34| But in the Book of Job Miltons Messiah is call'd Satan.
 MHH5; E34| For this history has been adopted by both parties
 MHH5; E34| It indeed appear'd to Reason as if Desire was cast out. but the

MHH5; E35| Devils account is, that the Messi[*Marriage of Heaven and Hell* PL 6]ah
 fell. & formed a heaven

MHH6; E35| of what he stole from the Abyss
 MHH6; E35| This is shewn in the Gospel, where he prays to the Father to
 MHH6; E35| send the comforter or Desire that Reason may have Ideas to build
 MHH6; E35| on, the Jehovah of the Bible being no other than he, who dwells
 MHH6; E35| in flaming fire. ¹¹⁴⁵
 MHH6; E35| Know that after Christs death, he became Jehovah.
 MHH6; E35| But in Milton; the Father is Destiny, the Son, a Ratio of the

MHH6; E35] five senses. & the Holy-ghost, Vacuum!
 MHH6; E35] Note. The reason Milton wrote in fetters when he wrote of
 MHH6; E35] Angels & God, and at liberty when of Devils & Hell, is because he
 MHH6; E35] was a true Poet and of the Devils party without knowing it

MHH6; E35] A Memorable Fancy.

MHH6; E35] As I was walking among the fires of hell, delighted with the
 MHH6; E35] enjoyments of Genius; which to Angels look like torment and
 MHH6; E35] insanity. I collected some of their Proverbs: thinking that as
 MHH6; E35] the sayings used in a nation, mark its character, so the Proverbs
 MHH6; E35] of Hell, shew the nature of Infernal wisdom better than any
 MHH6; E35] description of buildings or garments.

MHH6; E35] When I came home; on the abyss of the five senses, where a
 MHH6; E35] flat sided steep frowns over the present world. I saw a mighty
 MHH6; E35] Devil folded in black clouds, hovering on the sides of the rock,
 MHH6; E35] with cor[*Marriage of Heaven and Hell* PL 7]roding fires he wrote the
 following sentence now

MHH7; E35] percieved by the minds of men, & read by them on earth. ^{t146}

MHH7; E35] How do you know but ev'ry Bird that cuts the airy way,
 MHH7; E35] Is an immense world of delight, clos'd by your senses five?

MHH7; E35] Proverbs of Hell. ^{t147}

MHH7; E35] In seed time learn, in harvest teach, in winter enjoy.

MHH7; E35] Drive your cart and your plow over the bones of the dead.

MHH7; E35] The road of excess leads to the palace of wisdom.

MHH7; E35| Prudence is a rich ugly old maid courted by Incapacity.
MHH7; E35| He who desires but acts not, breeds pestilence.

MHH7; E35| The cut worm forgives the plow.

MHH7; E35| Dip him in the river who loves water.

MHH7; E35| A fool sees not the same tree that a wise man sees.
MHH7; E35| He whose face gives no light, shall never become a star.

MHH7; E36| Eternity is in love with the productions of time.
MHH7; E36| The busy bee has no time for sorrow.
MHH7; E36| The hours of folly are measur'd by the clock, but of wisdom: no clock
can
MHH7; E36| measure.

MHH7; E36| All wholsom food is caught without a net or a trap.
MHH7; E36| Bring out number weight & measure in a year of dearth.

MHH7; E36| No bird soars too high. if he soars with his own wings.

MHH7; E36| A dead body. revenges not injuries.

MHH7; E36| The most sublime act is to set another before you.

MHH7; E36| If the fool would persist in his folly he would become wise
MHH7; E36| Folly is the cloke of knavery.

MHH7; E36| Shame is Prides cloke.

ED; E36| *Marriage of Heaven and Hell* PLATE 8

MHH8; E36| Prisons are built with stones of Law, Brothels with bricks of Religion.

MHH8; E36| The pride of the peacock is the glory of God.

MHH8; E36| The lust of the goat is the bounty of God.

MHH8; E36| The wrath of the lion is the wisdom of God.

MHH8; E36| The nakedness of woman is the work of God.

MHH8; E36| Excess of sorrow laughs. Excess of joy weeps.

MHH8; E36| The roaring of lions, the howling of wolves, the raging of the

MHH8; E36| stormy sea, and the destructive sword. are portions of

MHH8; E36| eternity too great for the eye of man.

MHH8; E36| The fox condemns the trap, not himself.

MHH8; E36| Joys impregnate. Sorrows bring forth.

MHH8; E36| Let man wear the fell of the lion. woman the fleece of the sheep.

MHH8; E36| The bird a nest, the spider a web, man friendship.

MHH8; E36| The selfish smiling fool. & the sullen frowning fool. shall be

MHH8; E36| both thought wise. that they may be a rod.

MHH8; E36| What is now proved was once, only imagin'd.

MHH8; E36| The rat, the mouse, the fox, the rabbit; watch the roots, the lion, the

tyger,

MHH8; E36| the horse, the elephant, watch the fruits.

MHH8; E36| The cistern contains: the fountain overflows

MHH8; E36| One thought. fills immensity.

MHH8; E36| Always be ready to speak your mind, and a base man will avoid you.

MHH8; E37| Every thing possible to be believ'd is an image of truth.

MHH8; E37| The eagle never lost so much time, as when he submitted to learn of
the crow.

ED; E37| *Marriage of Heaven and Hell* PLATE 9

MHH9; E37| The fox provides for himself. but God provides for the lion.

MHH9; E37| Think in the morning, Act in the noon, Eat in the evening, Sleep in the
night.

MHH9; E37| He who has sufferd you to impose on him knows you.

MHH9; E37| As the plow follows words, so God rewards prayers.

MHH9; E37| The tygers of wrath are wiser than the horses of instruction

MHH9; E37| Expect poison from the standing water.

MHH9; E37| You never know what is enough unless you know what is more than
enough.

MHH9; E37| Listen to the fools reproach! it is a kingly title!

MHH9; E37| The eyes of fire, the nostrils of air, the mouth of water, the beard of earth.

MHH9; E37| The weak in courage is strong in cunning.

MHH9; E37| The apple tree never asks the beech how he shall grow, nor the lion.
the horse;

MHH9; E37| how he shall take his prey.

MHH9; E37| The thankful reciever bears a plentiful harvest.

MHH9; E37| If others had not been foolish. we should be so.

MHH9; E37| The soul of sweet delight. can never be defil'd,

MHH9; E37| When thou seest an Eagle, thou seest a portion of Genius. lift up thy head!

MHH9; E37| As the catterpillar chooses the fairest leaves to lay her eggs on, so the priest

MHH9; E37| lays his curse on the fairest joys.

MHH9; E37| To create a little flower is the labour of ages.

MHH9; E37| Damn. braces: Bless relaxes.

MHH9; E37| The best wine is the oldest. the best water the newest.

MHH9; E37| Prayers plow not! Praises reap not!

MHH9; E37| Joys laugh not! Sorrows weep not!

ED; E37| *Marriage of Heaven and Hell* PLATE 10

MHH10; E37| The head Sublime, the heart Pathos, the genitals Beauty, the hands &

feet

MHH10; E37| Proportion.

MHH10; E38| As the air to a bird or the sea to a fish, so is contempt to the contemptible.

MHH10; E38| The crow wish'd every thing was black, the owl, that every thing was white.

MHH10; E38| Exuberance is Beauty.

MHH10; E38| If the lion was advised by the fox. he would be cunning.

MHH10; E38| Improvement makes strait roads, but the crooked roads without Improvement, are roads of Genius. t148

MHH10; E38| Sooner murder an infant in its cradle than nurse unacted desires

MHH10; E38| Where man is not nature is barren.

MHH10; E38| Truth can never be told so as to be understood, and not be believ'd.

MHH10; E38| Enough! or Too much

ED; E38| *Marriage of Heaven and Hell* PLATE 11

MHH11; E38| The ancient Poets animated all sensible objects with Gods or Geniuses calling them by the names and adorning them with the

MHH11; E38| properties of woods, rivers, mountains, lakes, cities, nations,
 MHH11; E38| and whatever their enlarged & numerous senses could percieve.
 MHH11; E38| And particularly they studied the genius of each city &
 MHH11; E38| country. placing it under its mental deity.
 MHH11; E38| Till a system was formed, which some took advantage of &
 MHH11; E38| enslav'd the vulgar by attempting to realize or abstract the
 MHH11; E38| mental deities from their objects: thus began Priesthood.
 MHH11; E38| Choosing forms of worship from poetic tales.
 MHH11; E38| And at length they pronounced that the Gods had orderd such
 MHH11; E38| things.
 MHH11; E38| Thus men forgot that All deities reside in the human breast.

ED; E38| *Marriage of Heaven and Hell* PLATE 12

MHH12; E38| A Memorable Fancy.

MHH12; E38| The Prophets Isaiah and Ezekiel dined with me, and I asked
 MHH12; E38| them how they dared so roundly to assert. that God spake to them;
 MHH12; E38| and whether they did not think at the time, that they would be
 MHH12; E38| misunderstood, & so be the cause of imposition.
 MHH12; E38| Isaiah answer'd. I saw no God. nor heard any, in a finite
 MHH12; E38| organical perception; but my senses discover'd the infinite in
 MHH12; E38| every thing, and as I was then perswaded. & remain confirm'd;
 MHH12; E38| that the voice of honest indignation is the voice of God, I cared
 MHH12; E38| not for consequences but wrote.
 MHH12; E38| Then I asked: does a firm perswasion that a thing is so, make it so?
 MHH12; E38| He replied. All poets believe that it does, & in ages of imagination

MHH12; E39| this firm perswasion removed mountains; but many are not capable
 MHH12; E39| of a firm perswasion of any thing.
 MHH12; E39| Then Ezekiel said. The philosophy of the east taught the first
 MHH12; E39| principles of human perception some nations held one
 MHH12; E39| principle for the origin & some another, we of Israel taught
 MHH12; E39| that the Poetic Genius (as you now call it) was the first

MHH12; E39| principle and all the others merely derivative, which was the
MHH12; E39| cause of our despising the Priests & Philosophers of other
MHH12; E39| countries, and propheying that all Gods
ED; E39| [*Marriage of Heaven and Hell* PL 13] would at last be
MHH13; E39| proved. to originate in ours & to be the tributaries of the
MHH13; E39| Poetic Genius, it was this. that our great poet King David
MHH13; E39| desired so fervently & invokes so pathetically, saying by this he
MHH13; E39| conquers enemies & governs kingdoms; and we so loved our God.
MHH13; E39| that we cursed in his name all the deities of surrounding
MHH13; E39| nations, and asserted that they had rebelled; from these opinions
MHH13; E39| the vulgar came to think that all nations would at last be
MHH13; E39| subject to the jews.
MHH13; E39| This said he, like all firm perswasions, is come to pass, for all
MHH13; E39| nations believe the jews code and worship the jews god, and what
MHH13; E39| greater subjection can be
MHH13; E39| I heard this with some wonder, & must confess my own
MHH13; E39| conviction. After dinner I ask'd Isaiah to favour the world with
MHH13; E39| his lost works, he said none of equal value was lost. Ezekiel
MHH13; E39| said the same of his.
MHH13; E39| I also asked Isaiah what made him go naked and barefoot three
MHH13; E39| years? he answerd, the same that made our friend Diogenes the
Grecian.
MHH13; E39| I then asked Ezekiel. why he eat dung, & lay so long on his
MHH13; E39| right & left side? he answerd. the desire of raising other men
MHH13; E39| into a perception of the infinite this the North American tribes
MHH13; E39| practise. & is he honest who resists his genius or conscience.
MHH13; E39| only for the sake of present ease or gratification?
ED; E39| *Marriage of Heaven and Hell* PLATE 14
MHH14; E39| The ancient tradition that the world will be consumed in fire
MHH14; E39| at the end of six thousand years is true. as I have heard from Hell.
MHH14; E39| For the cherub with his flaming sword is hereby commanded to
MHH14; E39| leave his guard at the tree of life, and when he does, the whole ^{t149}
MHH14; E39| creation will be consumed, and appear infinite. and holy whereas
MHH14; E39| it now appears finite & corrupt.

MHH14; E39| This will come to pass by a improvement of sensual enjoyment.
 MHH14; E39| But first the notion that man has a body distinct from his
 MHH14; E39| soul, is to be expunged; this I shall do, by printing in the
 MHH14; E39| infernal method, by corrosives, which in Hell are salutary and
 MHH14; E39| medicinal, melting apparent surfaces away, and displaying the
 MHH14; E39| infinite which was hid.
 MHH14; E39| If the doors of perception were cleansed every thing would
 MHH14; E39| appear to man as it is: infinite.
 MHH14; E39| For man has closed himself up, till he sees all things thro'
 MHH14; E39| narrow chinks of his cavern.

ED; E39| *Marriage of Heaven and Hell* PLATE 15

MHH15; E40| A Memorable Fancy

MHH15; E40| I was in a Printing house in Hell & saw the method in which
 MHH15; E40| knowledge is transmitted from generation to generation.
 MHH15; E40| In the first chamber was a Dragon-Man, clearing away the
 MHH15; E40| rubbish from a caves mouth; within, a number of Dragons were
 MHH15; E40| hollowing the cave,
 MHH15; E40| In the second chamber was a Viper folding round the rock & the
 MHH15; E40| cave, and others adorning it with gold silver and precious stones.
 MHH15; E40| In the third chamber was an Eagle with wings and feathers of
 MHH15; E40| air, he caused the inside of the cave to be infinite, around were
 MHH15; E40| numbers of Eagle like men, who built palaces in the immense cliffs.
 MHH15; E40| In the fourth chamber were Lions of flaming fire raging around
 MHH15; E40| & melting the metals into living fluids.
 MHH15; E40| In the fifth chamber were Unnam'd forms, which cast the metals
 MHH15; E40| into the expanse.
 MHH15; E40| There they were reciev'd by Men who occupied the sixth
 MHH15; E40| chamber, and took the forms of books & were arranged in libraries.

ED; E40| *Marriage of Heaven and Hell* PLATE 16

MHH16; E40] The Giants who formed this world into its sensual existence
 MHH16; E40] and now seem to live in it in chains; are in truth. the causes
 MHH16; E40] of its life & the sources of all activity, but the chains are,
 MHH16; E40] the cunning of weak and tame minds. which have power to resist
 MHH16; E40] energy. according to the proverb, the weak in courage is strong
 MHH16; E40] in cunning.

MHH16; E40] Thus one portion of being, is the Prolific. the other, the
 MHH16; E40] Devouring: to the devourer it seems as if the producer was in
 MHH16; E40] his chains, but it is not so, he only takes portions of existence
 MHH16; E40] and fancies that the whole.

MHH16; E40] But the Prolific would cease to be Prolific unless the
 MHH16; E40] Devourer as a sea recieved the excess of his delights.

MHH16; E40] Some will say, Is not God alone the Prolific? I answer, God
 MHH16; E40] only Acts & Is, in existing beings or Men.

MHH16; E40] These two classes of men are always upon earth, & they should
 MHH16; E40] be enemies; whoever tries
 MHH; E40] [*Marriage of Heaven and Hell* PL 17] to reconcile them seeks to destroy
 existence.

MHH17; E40] Religion is an endeavour to reconcile the two.

MHH17; E40] Note. Jesus Christ did not wish to unite but to seperate
 MHH17; E40] them, as in the Parable of sheep and goats! & he says I came not
 MHH17; E40] to send Peace but a Sword.

MHH17; E40] Messiah or Satan or Tempter was formerly thought to be one of
 MHH17; E40] the Antediluvians who are our Energies.

MHH17; E41] A Memorable Fancy

MHH17; E41] An Angel came to me and said. O pitiable foolish young man!
 MHH17; E41] O horrible! O dreadful state! consider the hot burning dungeon
 MHH17; E41] thou art preparing for thyself to all eternity, to which thou art
 MHH17; E41] going in such career.

MHH17; E41] I said. perhaps you will be willing to shew me my eternal

MHH17; E41| lot & we will contemplate together upon it and see whether your
 MHH17; E41| lot or mine is most desirable
 MHH17; E41| So he took me thro' a stable & thro' a church & down into
 MHH17; E41| the church vault at the end of which was a mill: thro' the mill
 MHH17; E41| we went, and came to a cave. down the winding cavern we groped
 MHH17; E41| our tedious way till a void boundless as a nether sky appeard
 MHH17; E41| beneath us & we held by the roots of trees and hung over this
 MHH17; E41| immensity; but I said, if you please we will commit ourselves
 MHH17; E41| to this void and see whether providence is here also, if you
 MHH17; E41| will not I will? but he answerd. do not presume O young-man but
 MHH17; E41| as we here remain behold thy lot which will soon appear when the
 MHH17; E41| darkness passes away
 MHH17; E41| So I remaind with him sitting in the twisted [*Marriage of Heaven and*
Hell PL 18] root of
 MHH18; E41| an oak. he was suspended in a fungus which hung with the head
 MHH18; E41| downward into the deep:
 MHH18; E41| By degrees we beheld the infinite Abyss, fiery as the smoke
 MHH18; E41| of a burning city; beneath us at an immense distance was the sun,
 MHH18; E41| black but shining[;] round it were fiery tracks on which revolv'd
 MHH18; E41| vast spiders, crawling after their prey; which flew or rather
 MHH18; E41| swum in the infinite deep, in the most terrific shapes of animals
 MHH18; E41| sprung from corruption. & the air was full of them, & seemd
 MHH18; E41| composed of them; these are Devils. and are called Powers of the
 MHH18; E41| air, I now asked my companion which was my eternal lot? he said,
 MHH18; E41| between the black & white spiders
 MHH18; E41| But now, from between the black & white spiders a cloud and
 MHH18; E41| fire burst and rolled thro the deep blackning all beneath, so
 MHH18; E41| that the nether deep grew black as a sea & rolled with a terrible
 MHH18; E41| noise: beneath us was nothing now to be seen but a black tempest,
 MHH18; E41| till looking east between the clouds & the waves, we saw a
 MHH18; E41| cataract of blood mixed with fire and not many stones throw from
 MHH18; E41| us appeard and sunk again the scaly fold of a monstrous serpent.
 MHH18; E41| at last to the east, distant about three degrees appeard a fiery
 MHH18; E41| crest above the waves slowly it reared like a ridge of golden

MHH18; E41| rocks till we discoverd two globes of crimson fire. from which
 MHH18; E41| the sea fled away in clouds of smoke, and now we saw, it was the
 MHH18; E41| head of Leviathan. his forehead was divided into streaks of green
 MHH18; E41| & purple like those on a tygers forehead: soon we saw his mouth &
 MHH18; E41| red gills hang just above the raging foam tinging the black deep
 MHH18; E41| with beams of bood, advancing toward [*Marriage of Heaven and Hell*

PL 19] us with all the

MHH19; E41| fury of a spiritual existence.

MHH19; E41| My friend the Angel climb'd up from his station into the mill;

MHH19; E41| I remain'd alone, & then this appearance was no more, but I found

MHH19; E42| myself sitting on a pleasant bank beside a river by moon light
 MHH19; E42| hearing a harper who sung to the harp. & his theme was, The man
 MHH19; E42| who never alters his opinion is like standing water, & breeds
 MHH19; E42| reptiles of the mind.

MHH19; E42| But I arose, and sought for the mill, & there I found my

MHH19; E42| Angel, who surprised asked me, how I escaped?

MHH19; E42| I answerd. All that we saw was owing to your metaphysics: for
 MHH19; E42| when you ran away, I found myself on a bank by moonlight hearing
 MHH19; E42| a harper, But now we have seen my eternal lot, shall I shew you
 MHH19; E42| yours? he laughd at my proposal: but I by force suddenly caught
 MHH19; E42| him in my arms, & flew westerly thro' the night, till we were
 MHH19; E42| elevated above the earths shadow: then I flung myself with him
 MHH19; E42| directly into the body of the sun, here I clothed myself in
 MHH19; E42| white, & taking in my hand Swedenborgs volumes sunk from the
 MHH19; E42| glorious clime, and passed all the planets till we came to
 MHH19; E42| saturn, here I staid to rest & then leap'd into the void, between
 MHH19; E42| saturn & the fixed stars.

MHH19; E42| Here said I! is your lot, in this space, if space it may be

MHH19; E42| calld, Soon we saw the stable and the church, & I took him to the

MHH19; E42| altar and open'd the Bible, and lo! it was a deep pit, into which

MHH19; E42| I descended driving the Angel before me, soon we saw seven houses

MHH19; E42| of brick, one we enterd; in it were a

MHH19; E42] [*Marriage of Heaven and Hell* PL 20] number of monkeys,
 MHH20; E42] baboons, & all of that species chain'd by the middle, grinning and
 MHH20; E42] snatching at one another, but withheld by the shortness of their
 MHH20; E42] chains: however I saw that they sometimes grew numerous, and then
 MHH20; E42] the weak were caught by the strong and with a grinning aspect,
 MHH20; E42] first coupled with & then devour'd, by plucking off first one limb
 MHH20; E42] and then another till the body was left a helpless trunk. this
 MHH20; E42] after grinning & kissing it with seeming fondness they devour'd
 MHH20; E42] too; and here & there I saw one savourily picking the flesh off
 MHH20; E42] of his own tail; as the stench terribly annoy'd us both we went
 MHH20; E42] into the mill, & I in my hand brought the skeleton of a body,
 MHH20; E42] which in the mill was Aristotles Analytics.
 MHH20; E42] So the Angel said: thy phantasy has imposed upon me & thou
 MHH20; E42] oughtest to be ashamed.
 MHH20; E42] I answer'd: we impose on one another, & it is but lost time
 MHH20; E42] to converse with you whose works are only Analytics.

MHH20; E42] Opposition is true Friendship. ¹¹⁵⁰

ED; E42] *Marriage of Heaven and Hell* PLATE 21

MHH21; E42] I have always found that Angels have the vanity to speak of
 MHH21; E42] themselves as the only wise; this they do with a confident
 MHH21; E42] insolence sprouting from systematic reasoning:
 MHH21; E42] Thus Swedenborg boasts that what he writes is new; tho' it
 MHH21; E42] is only the Contents or Index of already publish'd books
 MHH21; E42] A man carried a monkey about for a shew, & because he was a
 MHH21; E42] little wiser than the monkey, grew vain, and conceiv'd himself as much

MHH21; E43] wiser than seven men. It is so with Swedenborg; he shews the
 MHH21; E43] folly of churches & exposes hypocrites, till he imagines that all
 MHH21; E43] are religious. & himself the single

MHH22; E43] [*Marriage of Heaven and Hell* PL 22] one on earth that ever broke a net.

MHH22; E43| Now hear a plain fact: Swedenborg has not written one new
 MHH22; E43| truth: Now hear another: he has written all the old falsehoods.
 MHH22; E43| And now hear the reason. He conversed with Angels who are
 MHH22; E43| all religious, & conversed not with Devils who all hate religion,
 MHH22; E43| for he was incapable thro' his conceited notions.
 MHH22; E43| Thus Swedenborgs writings are a recapitulation of all
 MHH22; E43| superficial opinions, and an analysis of the more sublime, but no
 further.

MHH22; E43| Have now another plain fact: Any man of mechanical talents
 MHH22; E43| may from the writings of Paracelsus or Jacob Behmen, produce ten
 MHH22; E43| thousand volumes of equal value with Swedenborg's.
 MHH22; E43| and from those of Dante or Shakespear, an infinite number.
 MHH22; E43| But when he has done this, let him not say that he knows
 MHH22; E43| better than his master, for he only holds a candle in sunshine.

MHH22; E43| A Memorable Fancy

MHH22; E43| Once I saw a Devil in a flame of fire. who arose before an
 MHH22; E43| Angel that sat on a cloud. and the Devil utterd these words.
 MHH22; E43| The worship of God is. Honouring his gifts in other men
 MHH22; E43| each according to his genius. and loving the
 MHH23; E43| [*Marriage of Heaven and Hell* PL 23]greatest men
 MHH23; E43| best, those who envy or caluminate great men hate God, for there
 MHH23; E43| is no other God.
 MHH23; E43| The Angel hearing this became almost blue but mastering
 MHH23; E43| himself he grew yellow, & at last white pink & smiling, and then replied,
 MHH23; E43| Thou Idolater, is not God One? & is not he visible in Jesus
 MHH23; E43| Christ? and has not Jesus Christ given his sanction to the law of
 MHH23; E43| ten commandments and are not all other men fools, sinners, &
 nothings?
 MHH23; E43| The Devil answer'd; bray a fool in a mortar with wheat. yet
 MHH23; E43| shall not his folly be beaten out of him: if Jesus Christ is the

MHH23; E43| greatest man, you ought to love him in the greatest degree; now
 MHH23; E43| hear how he has given his sanction to the law of ten
 MHH23; E43| commandments: did he not mock at the sabbath, and so mock the
 MHH23; E43| sabbaths God? murder those who were murderd because of him? turn
 MHH23; E43| away the law from the woman taken in adultery? steal the labor of
 MHH23; E43| others to support him? bear false witness when he omitted making
 MHH23; E43| a defence before Pilate? covet when he pray'd for his disciples,
 MHH23; E43| and when he bid them shake off the dust of their feet against
 MHH23; E43| such as refused to lodge them? I tell you, no virtue can exist
 MHH23; E43| without breaking these ten commandments: Jesus was all virtue,
 MHH23; E43| and acted from im[*Marriage of Heaven and Hell* PL 24]pulse: not from
 rules.

MHH24; E43| When he had so spoken: I beheld the Angel who stretched out
 MHH24; E43| his arms embracing the flame of fire & he was consumed and arose
 MHH24; E43| as Elijah.

MHH24; E44| Note. This Angel, who is now become a Devil, is my
 MHH24; E44| particular friend: we often read the Bible together in its
 MHH24; E44| infernal or diabolical sense which the world shall have if they
 MHH24; E44| behave well

MHH24; E44| I have also: The Bible of Hell: which the world shall have
 MHH24; E44| whether they will or no.

MHH24; E44| One Law for the Lion & Ox is Oppression

ED; E44| *Marriage of Heaven and Hell* PLATE 25

MHH25; E44| A Song of Liberty

MHH25; E44| 1. The Eternal Female groand! it was heard over all the Earth:
 MHH25; E44| 2. Albions coast is sick silent; the American meadows faint!
 MHH25; E44| 3 Shadows of Prophecy shiver along by the lakes and the rivers

- MHH25; E44| and mutter across the ocean! France rend down thy dungeon;
 MHH25; E44| 4. Golden Spain burst the barriers of old Rome;
 MHH25; E44| 5. Cast thy keys O Rome into the deep down falling, even to
 MHH25; E44| eternity down falling,
 MHH25; E44| 6. And weep! ¹¹⁵¹
 MHH25; E44| 7. In her trembling hands she took the new, born terror howling;
 MHH25; E44| 8. On those infinite mountains of light now barr'd out by the
 MHH25; E44| atlantic sea, the new born fire stood before the starry king!
 MHH25; E44| 9. Flag'd with grey brow'd snows and thunderous visages the
 MHH25; E44| jealous wings wav'd over the deep.
 MHH25; E44| 10. The speary hand burned aloft, unbuckled was the shield,
 MHH25; E44| forth went the hand of jealousy among the flaming hair, and
 MHH; E44| [*Marriage of Heaven and Hell* PL 26] hurl'd the new born wonder thro' the
 starry night.
 MHH26; E44| 11. The fire, the fire, is falling!
 MHH26; E44| 12. Look up! look up! O citizen of London. enlarge thy
 MHH26; E44| countenance; O Jew, leave counting gold! return to thy oil and
 MHH26; E44| wine; O African! black African! (go. winged thought widen his forehead.)
 MHH26; E44| 13. The fiery limbs, the flaming hair, shot like the sinking sun
 MHH26; E44| into the western sea.
 MHH26; E44| 14. Wak'd from his eternal sleep, the hoary, element roaring fled away:
 MHH26; E44| 15. Down rush'd beating his wings in vain the jealous king: his
 MHH26; E44| grey brow'd councellors, thunderous warriors, curl'd veterans,
 MHH26; E44| among helms, and shields, and chariots horses, elephants:
 MHH26; E44| banners, castles, slings and rocks,
 MHH26; E44| 16. Falling, rushing, ruining! buried in the ruins, on Urthona's dens.
 MHH26; E44| 17. All night beneath the ruins, then their sullen flames faded
 MHH26; E44| emerge round the gloomy king,
 MHH26; E44| 18. With thunder and fire: leading his starry hosts thro' the waste
 wilderness
 MHH; E44| [*Marriage of Heaven and Hell* PL 27] he promulgates his ten commands,
 MHH27; E44| glancing his beamy eyelids over the deep in dark dismay,

MHH27; E45| 19. Where the son of fire in his eastern cloud, while the
MHH27; E45| morning plumes her golden breast,
MHH27; E45| 20. Spurning the clouds written with curses, stamps the stony
MHH27; E45| law to dust, loosing the eternal horses from the dens of night, crying

MHH27; E45| Empire is no more! and now the lion & wolf shall cease.

MHH27; E45| Chorus

MHH27; E45| Let the Priests of the Raven of dawn, no longer in deadly
MHH27; E45| black, with hoarse note curse the sons of joy. Nor his accepted
MHH27; E45| brethren whom, tyrant, he calls free; lay the bound or build the
MHH27; E45| roof. Nor pale religious letchery call that virginity, that
MHH27; E45| wishes but acts not!
MHH27; E45| For every thing that lives is Holy